



The Practical Colorist : A Pathfinder for the Artist Printer (Classic Reprint)

Frederick M Sheldon



Excerpt from The Practical Colorist: A Pathfinder for the Artist Printer Plan Explained - Plain Type Effects - Rule Added - Series of Types - Rule and Ornament - Rule, Ornament, and Border - Colored Inks - Two and Three Color Effects by One Printing - two-color Effects - Contrast of Complementaries - Simultaneous Contrasts - Contrast of Secondaries - Choice of Best Color - Contrast of Primaries - Related Colors - Contrast of Tone - Half Tones in Two Printings - Contrast of Hue - Tints - Harmony of Dominant Color Hues Different in Tone - Hues of Equal Intensity - Colored Paper - Half Tones - three-color Effects - Is Color Work Profitable - Cover design Colored Stock and Inks - Illustrated Advertisements 121! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

- [The Practical Brewer : A Manual for the Brewing Industry](#)
- [Power Lines](#)
- [Power Rangers Samurai : Meet the Rangers](#)
- [Poverty: its Degrees, its Causes and its Relief : A Multidisciplinary Approach to an Urgent Problem](#)
- [Powerdown : A Schools` Climate Change Toolkit - Secondary](#)
- [The Power of the Smile : Humour in Spanish Culture](#)
- [Power Systems and Renewable Energy : Design, Operation, and Systems Analysis](#)
- [Power in Flight](#)
- [Poverty Alleviation, Institutional Development and Needs Assessment](#)