



# Practical Forestry : For Beginners in Forestry, Agricultural Students, Woodland Owners, and Others Desiring a General Knowledge of the Nature of the Art (Classic Reprint)

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Excerpt from Practical Forestry: For Beginners in Forestry, Agricultural Students, Woodland Owners, and Others Desiring a General Knowledge of the Nature of the Art IN the following pages the author has endeavored to include those parts of the science and art of forestry which are of interest and importance to the general reader and beginner. It has been his endeavor also to make this book as practical as possible, so that the owner of a large tract of woodland, and the farmer with his wood-lot, or the owner of a country place, or those interested in the various industries connected with forests and forest products, may glean hints of value. The greatest difficulty has been in deciding what to exclude rather than include. It is by no means easy to select from the great mass of technical and general literature on this subject those points which are of value and interest to the general reader, to the owners of woodland, and beginners in general. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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