



# Practical Electro-Therapeutics (Classic Reprint)

Franklin Benjamin Gottschalk



Excerpt from Practical Electro-Therapeutics While our conception of the nature of electricity is largely theoretical, we by no means lack positive knowledge concerning its actions and the laws that govern them. Great progress has been made in utilizing this agent in the arts, and by means of electro-therapeutics maladies are now cured that were formerly not amenable to treatment. There is only one kind of electricity, no matter how generated, but its actions vary widely according to the current and instrument used in employing. It. Investigators have demonstrated that both animal and vegetable life are due to and dependent upon electric conditions and it is more than likely that the organs of active nutrition give rise to electric currents. It is also true that animal organs and tissues are modified and influenced by electricity. There are many reasons why the work of the nervous system should be compared with the complex workings of an electrical battery. In health the nerves are all in a state of vibration, due in all probability to the electrical currents which traverse the body in every direction. When it loses its vibratory function, death and degeneration ensue. The various nerves respond to different vibrations. The optic nerve responds to very rapid vibrations, while large waves stimulate the nerves of the ear, etc. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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