



# P.O.V. : Reaction Shots from the Brew and View Balcony Seats

Anthony Zoubek



Journalist and film critic Anthony Zoubek was one of the first to investigate the facts and alleged fictions of Michael Moores Bowling for Columbine. P.O. V. contains-for the first time ever-Zoubeks complete, uncut Bowling for Columbine analysis. But Michael Moore and the Awful Truth is just one of the prize-winning, in-depth, candid essays Zoubek includes in P.O.V. No matter what the topic-screenwriting contests, digital projection systems, cult movies, brew and view theaters-Zoubek tackles it with wit and gusto. P.O.V. is Zoubeks tribute to the movies-the good, the bad and the downright ugly.

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